



Border Pipe Chanter Reed Basic Guide

***Allow the reed to warm up before testing pitch or making any adjustments.
The pitch can change by as much as 10 cents within 5 minutes.***

Do not test the reed and pitch by blowing it in your mouth.

Do test the reed in the pipes with drones.

***If using an electronic tuner then remember to set it to A440 and that the chanter
is tuned to the 'Just Intonation' scale***

Also be aware that the reeds are very sensitive to pressure.

***If you must move the reed then remember the reeds are very fragile and the
slightest squeeze will have a big effect to tuning. Only move it a very very small
amount, and then retest.***

***For example, If you push the reed in to sharpen it a move of 0.5mm will make a
very big difference especially to the higher notes. Maybe as much as 40 cents.***

***Some reeds may allow High B to be achieved, sometimes referred to as
'Shivering the back Lil'***

Some possible cross fingerings, experimentation will yield other possibles

	B b	C natural	F natural
Thumb	X	X	X
Left 1st finger	X	X	O
Left 2nd finger	X	X	X
Left 3rd finger	X	X	X
Right 1st finger	X	X	X
Right 2nd finger	X	O	X
Right 3rd finger	O	X	X
Right 4th finger	X	O	O